

NFI

**NATIONAL
FILM INSTITUTE
HUNGARY**

**NEW NAME.
MORE CONTENT.**

EFM 2020



NFI

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NEW NAME. MORE CONTENT.

The mission of the National Film Institute (as the successor of the Hungarian National Film Fund), in operation from January 2020, is to contribute to the production of Hungarian motion pictures or co-productions that provide art and entertainment for the audience on all platforms and bring significant success both domestically and on an international level.

The NFI is a public institution governed by Hungarian law and its activities are regulated according to the Motion Picture Act (II) of 2004.

The NFI operates through its departments, covering the diverse fields of the industry, including the funding schemes, Mafilm Studios, Filmlab, Film Archive, Training and Innovation departments.

The NFI provides financial and professional support for script development, pre-production and production of full-length feature films, documentaries and animated movies for theatrical release, as well as for television productions (TV films, serial formats, shorts, documentaries, animations). Graduation and diploma films are also supported, by providing financial and in kind support to universities specialized in film studies.

The Incubator Program was launched in 2015 and offers low-budget production funding as well as continuous professional help for directors who wish to make their debut feature films.

The NFI functions through a continuous application system. The Feature Film Board and the Television Production Board, consisting of Hungarian film professionals, make decisions for support.

Besides providing financial support, the NFI also offers creative cooperation, professional expertise and international industry contacts for new Hungarian productions.

The International Department, including NFI World Sales, handles festival and sales activity for Hungarian films. The representation of Eurimages operates under the umbrella of the NFI. In order to strengthen the ties of the Hungarian film industry with neighbouring countries, and with the aim of contributing to the European film culture, NFI strongly encourages co-productions.

The National Film Institute's budget for grants for 2020 is EUR 50 million.

HOW CAN INTERNATIONAL FEATURE FILM CO-PRODUCTIONS APPLY?



There is no separate call for minority co-productions, but all projects are encouraged to apply with a Hungarian co-producer on board. Each film is judged by the quality of the screenplay and the potential of the project.

APPLICATIONS



Script
Development



Project
Development



Production

APPLICATION PROCESS



Continuous Applications
(no fixed deadlines)



Decision in 60 days
(with feedback from readers and
the decision of the Board)

RECENT CO-PRODUCTIONS SUPPORTED BY THE NFI

- **ETHER** (Pl / Lt / Ua / Hu)
dir. Krzysztof ZANUSSI
- **WILLOW** (Mk / Hu / Be)
dir. Milcho MANCHEVSKI
- **EDEN** (Hu / Ro / Be)
dir. Ágnes KOCISI
- **SPIRAL** (Hu / Ro)
dir. Cecília FELMÉRI
- **THE STORY OF MY WIFE**
(Hu / De / It / Fr)
dir. Ildikó ENYEDI

HUNGARIAN FILM SUPPORT SYSTEM

NATIONAL FILM INSTITUTE



FEATURE-LENGTH FILMS

Live Action • Documentary • Animation



TELEVISION PRODUCTIONS

TV Film • Serial Formats • Short
Animation • Documentary

GRANTS ARE GIVEN FOR

- **Script Development** (non-refundable) based on a synopsis or treatment
- **Pre-Production** (non-refundable)
- **Production** (non-refundable) extendable up to 100% of the production budget (can be taken both financially and as production or postproduction services from Mafilm Studios and Hungarian Filmlab)
- **Marketing and distribution** (non-refundable) to assist the theatrical release of completed Hungarian films or Hungarian co-productions in Hungary
- **Film-related special projects** (non-refundable)



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FILM ARCHIVE

The Film Archive (founded in 1957) preserves more than 70 000 items. The main goal of the Film Archive is to preserve, restore and screen all Hungary related materials.

One can find footage of the Chain Bridge filmed by the Lumière brothers back in 1896 or the early works of great names such as Michael Curtiz, the Korda brothers, André De Toth and Vilmos Zsigmond – outstanding figures of Hollywood who started their careers in Hungary. Hungary's entire film production of over 26 000 items including newsreels, documentaries and movies is kept and, if needed, restored in the archives. Foreign films released in Hungary are also kept, and copies are lent to educational institutions and film clubs.

Within the framework of the *National Digital Film Restoration Programme* (launched in 2017) the Film Archive digitizes and restores 25 films a year, in cooperation with the Filmlab and the Hungarian Society of Cinematographers (HSC).

In 2017, the Film Archive started to organise the Budapest Classics Film Marathon, the annual festival presenting restored Hungarian classics alongside rarities from the world film heritage.

filmarchiv.hu/en



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FILMLAB

The Filmlab has been providing post-production services for over 60 years. Numerous award-winning Hungarian and international films completed at its facility attest to the reliability and professionalism of our team.

The Filmlab combine purely digital procedures with digital intermediate and traditional laboratory services in a well synchronized system. The Filmlab offers full range of on-set and studio services for the shooting period, for all kinds of camera formats.

There are several Avid editing workstations, Baselight and DaVinci color correction systems and a Dolby certified screening room with a 4K Christie cinema projector. In the laboratory department 16 and 35 mm, colour and black and white negative processing is available, as well as the production of 35 mm prints.

The Filmlab has done the analogue and digital restoration of hundreds of classics. Among others, the Filmlab worked on *Son of Saul* (Cannes Grand Prix, Golden Globe, Oscar) and *On Body and Soul* (Berlinale Golden Bear).

filmlab.hu/en

THE BIGGEST SOUND STAGES IN HUNGARY



Important productions:

The Last Kingdom S4, The Witcher S1, Terminator: Dark Fate, The King, Gemini Man

Specialities:

- Wide range of sets and props, over 100 000 pieces of wardrobe and accessories
- A large inventory of weapons, specialized weapons for international productions
- The Budapest studios are 35 minutes drive from Liszt Ferenc Airport, Fót Studios can be reached in 30 minutes by car from the Airport and 20 minutes from the city centre
- The largest outdoor tank (47m x 39m at a depth of 2m with an inner tank 20m x 15m at a depth of 5,5m) in continental Europe, especially designed for large and deep sets



Important productions:

The Borgias, World Without End, Marco Polo S2, The Last Kingdom S1-3, Emerald City

Specialities:

- Built-in lighting and scenic bridges with rigging points are able to hold 500 kg per intersection points, and 200 kg per sections
- Silent ventilation and full climate control
- Independent and redundant high voltage power network
- Redundant fiber optic network (up to 10GB/s) and WIFI
- ADR sound facilities
- 39 seat screening room
- Full film production services



ORIGO FILM GROUP

origofilmgroup.hu

Important productions:

The Witcher S1, Terminator: Dark Fate, Blade Runner 2049, Atomic Blonde, Spectral, Inferno, Hercules, A Good Day to Die Hard

Specialities:

- 9 soundstages totaling 18,000 sqm and 4 hectares of backlot
- High quality soundproofing and acoustics
- The largest selection of Artist Trailers and Facility Vehicles
- Extensive inventory of lighting and grip is available through rental directly through us
- Digital color grading and screening with Baselight, On-Set Dailies, avid MFX and LUT creation
- High speed dedicated network with expendable bandwidth



STERN STUDIO

sternfilm.com

Important productions:

Dracula, Titanic (ITV Studios), The Nutcracker, The Queen of Spain

Specialities:

- The stages, offices and workshops can be dry-hired to productions, allowing producers the freedom to locate the crew and service providers
- The studio's full-time crew includes carpenters, metal workers, electricians, and plumbers who are available for hire by the production
- The Catering and Craft Services offer delicious, ever-changing meals and snacks throughout the day

HUNGARIAN TAX REBATE

More on nfi.hu

DO YOU WANT TO SHOOT A FILM? DOES IT MEET THE HUNGARIAN CULTURAL TEST CRITERIA?

Films (for cinema and television) produced in Hungary are eligible for a 30 % rebate based on their expenditure (all the direct film production costs) spent in the country. The scheme is part of the film support programme approved by the European Commission until 31st of December 2024.

The incentive is available through local business companies who receive tax relief after their support of films. The support is guaranteed by the Hungarian State through the **Collection Account** managed by the NFI.

The financial support is provided in the form of a **cash refund** (post-financing). The 30% incentive is **extendable to 37,5%** of the eligible production expense by adding 7, 5% non-Hungarian costs. (The non-Hungarian eligible spend is capped at 25% of the rebate.)

WHAT CAN HUNGARY PROVIDE FOR YOU?

30%

**TAX
REBATE**

OF YOUR
OVERALL
PRODUCTION
SPENDINGS

	HUNGARIAN SPEND	NON-HUNGARIAN SPEND	BASIS OF THE TAX REBATE*	30% TAX REBATE
BUDGET	1 000 000	0	1 000 000	300 000
BUDGET	800 000	200 000	1 000 000	300 000
BUDGET	600 000	400 000	750 000	225 000
BUDGET	200 000	800 000	250 000	75 000

* Max. 1.25x of the Hungarian spend

MEET US IN BERLIN

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**@ EUROPEAN FILM MARKET
MARTIN GROPIUS BAU #160
NFI.HU**